



## Book Club Discussion Guide for *Vulture House* by D. L. Wilburn Jr.

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### 1. First Reactions

- What were your first impressions of *Vulture House*? Was there a particular moment or description that drew you in?
- How did the tone or setting affect your expectations for the story?

### 2. Themes and Motifs

- **Isolation and Fear:** How does the book explore feelings of isolation or fear? Are these feelings internal, external, or both?
- **The Unknown and the Supernatural:** How does the story use elements of mystery or the supernatural? What effect does this have on the atmosphere?
- **Family Secrets:** How do family dynamics or hidden truths play a role in the plot, and how do they affect the characters?

### 3. Character Examination

- Which character did you find the most interesting or relatable? Were there any you found mysterious or unsettling?
- How did the protagonist's journey shape your understanding of the story's central conflict?

### 4. Plot Progression and Suspense

- Were there any specific twists, reveals, or moments of tension that kept you guessing?
- How did the author build suspense? Did the pacing contribute to your enjoyment or add to the eerie tone?

### 5. Setting and Symbolism

- What role does the setting of the house play in the story? How does it function as more than just a backdrop?
- Are there symbols or recurring images that stood out to you, perhaps related to vultures or other ominous signs?



## 6. Ending Reflections

- Without revealing spoilers, how did you feel about the resolution? Did it bring closure or leave you with questions?
- What do you think the author intended with the book's conclusion, particularly about the nature of fear or family?

## 7. Personal Insights

- Did the book make you reflect on any of your own fears, or change your views on the supernatural?
- If you could ask the author about their inspiration for the story, what would you be most curious about?

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### Additional Activities:

1. **Favorite Passage:** Share a passage that stood out and discuss what it contributed to the story's mood.
  2. **Setting Sketch:** Create a drawing or description of Vulture House as you imagine it, based on the descriptions in the book.
  3. **Alternative Perspective:** If the story were told from another character's point of view, how might it change the narrative?
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